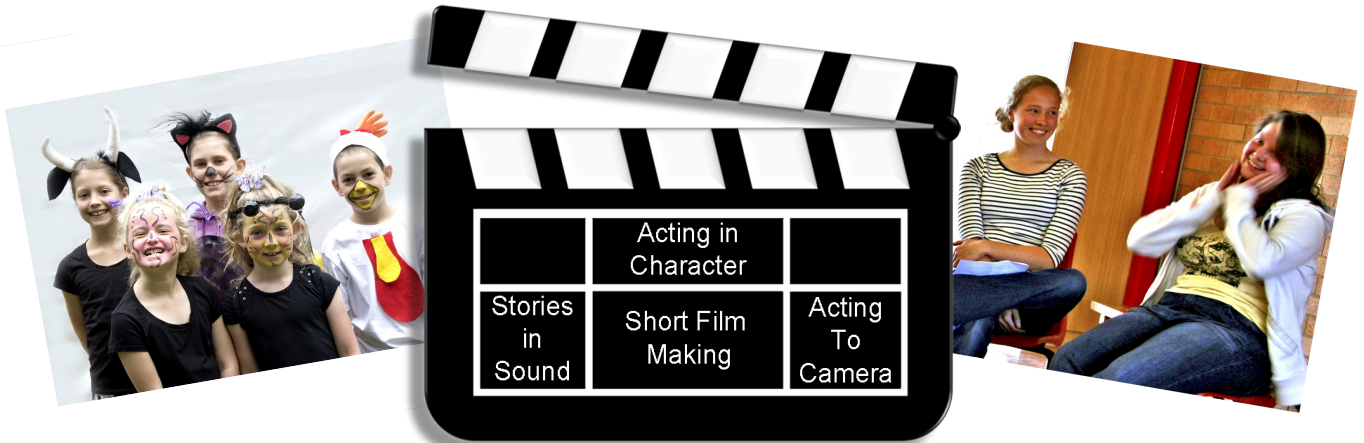


FOOTPRINT THEATRE

DRAMA SCHOOL 2012



artstart
NSW Youth Arts & Skills



COURSE PROGRAM

Welcome to Drama School 2012!

We've put together an exciting program covering film and drama with highly skilled tutors from our south east region.

Please note that students need to attend *both* days of the workshops.

ACTING TO CAMERA

Acting to Camera 16 years - adult CODE CAM16
This is a two day workshop.

Age: 16 years to adult *
Cost: \$75 for 2 days
Dates: Saturday & Sunday 14-15 January 2012
Time: 9:30am to 4:00pm
Venue: Pambula Public School
Tutor: Patrick Dickson
Minimum students: 12 Maximum students: 15

A 'hands-on' interactive workshop for non-professional actors interested in screen acting. Includes a mix of activities, games and exercises for students to share their understanding of the mechanics of film-making and how these affect the actor. We'll make a micro-film from an open script, requiring creativity and collaboration and experiencing the dynamics and challenges of the screen. Playback provides constant feedback and all students are constantly involved as actors, director or crew. A DVD will be sent to participants after the course.

DIGITAL SHORT FILM MAKING

Short Film Making 16 years - adult CODE FIL16
This is an intensive two day workshop.

Age: 16 years to adult *
Cost: \$80 for 2 days
Dates: Monday & Tuesday 16-17 January 2012
Time: 9:00am to 4:00pm
Venue: Pambula Public School
Tutor: David Condon (Vision Video)
Minimum students: 12 Maximum students: 30

Be prepared for a fast-moving intensive hands-on course in film making in small groups! View some short films and discuss digital film making and multimedia before making your own. Learn about the creative process, collaboration, and The Idea - concept, script, planning & treatment, script layout and storyboard, telling a story. After an introduction to the equipment and editing process, make a one minute film without editing. Learn how it all works - camera, audio, lighting, filming, production, location, research, media storage, computers, post production, editing, music, copyright, titles and credits. Discuss advanced digital film making. Optionally, get together with other participants to make another film after the course and enter your film for judging. Winners will receive a prize at a follow up viewing / Q&A later in the year.

* Mature 12 - 15 year olds with a passion for film making may also apply for these courses. Entry is subject to available places, parental support and discussion with the coordinator.

STORIES IN SOUND

Develop a radio play complete with dialogue and sound effects in the style of a live-to-air broadcast presentation, that will be recorded and performed for family and friends at 3.30pm on the second day.

Learn how sound works in theatre, film and radio, use voice techniques and characterisation as well as sound effects or 'foley'. Develop skills in microphone technique and sound recording. Enter into the world of the recording studio and sound stage by creating or recreating sound tracks to short sequences of animation and silent film.

A vast range of every day objects will be supplied for the students to create the soundscape, the creative process will also include the building of a sound stage for the the project.

Stories in Sound 8 - 11 years CODE STO08
This is a two day workshop.

Age: 8 - 11 years
Cost: \$60 for 2 days
Date: Tue & Wed 17-18 January 2012
Time: 9.00am - 4.00pm
Venue: Pambula Public School
Tutor: David Hewitt & Sam Martin
Minimum students: 15 Maximum students: 20

Stories in Sound 12 - 15 years CODE STO12
This is a two day workshop.

Age: 12 - 15 years
Cost: \$60 for 2 days
Date: Thu & Fri 19-20 January 2012
Time: 9.00am - 4.00pm
Venue: Pambula Public School
Tutor: David Hewitt & Sam Martin
Minimum students: 15 Maximum students: 20



ACTING IN CHARACTER

Acting in Character 16 years to adult CODE CHA16
This is an intensive two day workshop.

Age: 12 years to adult
Cost: \$75 for 2 days
Dates: Sat & Sun 21-22 January 2011
Time: 9:30am to 4:00pm
Venue: Pambula Public School
Tutor: Peter Wilkins
Minimum students: 15 maximum students: 20

Working with characters and the cast from Footprint Theatre's current production in rehearsal, *Back To The Old Selection*, learn how to create a convincing character as well as voice and breathing techniques to enhance your performance.



ABOUT OUR TUTORS

All tutors are skilled in different aspects of theatre or film and have worked as a professional in their field and/or in community theatre. All tutors teaching young people have signed the DET Working with Children Prohibited Employment Declaration.

PATRICK DICKSON (Acting to Camera)

Patrick Dickson grew up in the Channel Islands and has been acting professionally since 1978 both in Australia and the UK. He appeared in the films *Lilian's Story*, *Turtle Beach* and *A Bridge Too Far*. On TV, Patrick has appeared in *The Timeless Land*, *Carson's Law*, *Land of Hope*, *GP*, *Home and Away* and *Children's Hospital*. He has worked with all the major theatrical companies in Australia and is an active founding member of both *The Bell Shakespeare Company* and *O'Punsky's Theatre*. Patrick recently completed a radio adaptation of R.L. Stevenson's *Treasure Island* for ABC Radio National's Book readings that will be broadcast over Dec 2011/Jan 2012. In 2012 he is appearing in Darlinghurst Theatre Company's production of *The Seafarer*.

DAVID CONDON (Short Film Making)

David Condon's vast experience with digital video has earned him the reputation as a pioneer in his field and he is a respected authority on digital filmmaking. David teaches and advises on all levels of Digital Filmmaking and is often approached by production companies and networks for consultation on the digital format. David is a graduate of the Director & Producers Media Course, National Recording Studios Australia and he is an experienced director, producer, cameraman and senior editor. His background was in stills photography as a news photographer for Consolidated Press, Sydney and as a freelance photographer for Harpers Bazaar and Vogue, USA. He also worked as a news cameraman for national television. David is based at Bermagui and he believes in giving back to the community as evidenced by many community projects. He is managing director of VideoVision Film and Television Productions.

SAM MARTIN (Stories in Sound)

Sam Martin has worked in the recording and production industry for the last 12 years, he is also a touring musician and a school teacher. Sam has a Bachelor of Music and a Graduate Diploma in Education. As apart of his studies at Australian National University Sam participated in a recording techniques course and as first in his class, was offered work at the ANU School of Music recording studios. Sam worked there for 3 years as a sound technician working on a variety of recording projects including sound on a Bollywood film. Sam is a currently teaching at Eden Marine High School as the music teacher and as a performer is most notably known as the bass player for Mikangelo And The Black Sea Gentlemen.

DAVID HEWITT (Stories in Sound)

Percussionist and composer David Hewitt has been involved in new and highly original music and performance-making in Australia for over twenty years, most notably as a founding member of Taikoz, with Synergy Percussion and currently with his internationally acclaimed, category-defying outfit The Spaghetti Western Orchestra. David's diverse talents have also seen him performing for HH The Dalai Lama and as part of the Sydney 2000 Olympics Opening Ceremony. He has performed with the Sydney Symphony Orchestra, The Australian Chamber Orchestra, Sydney Dance Company, Bell Shakespeare Company and the National Institute for Circus Arts. As an educator he has taught at the Victorian College of the Arts, Queensland Conservatorium of Music, Macquarie University, University of Western Sydney and Newcastle Conservatorium of Music. His long relationship with Musica Viva Australia has seen him perform hundreds of school concerts and residencies. As musical director of The Old Van Theatre Company David has worked with remote, regional and indigenous communities developing new site-specific theatre works including The Seal Wife and The Life and Deaths of Don Koyote. He lives with his wife and two daughters on the far south coast of NSW where he

is actively involved with local community performance and education through the Four Winds Music Festival. For the 2010 festival he was part of the creative team for Windsong, Inspire and was the artistic director of the performance events Resonant Village and Sounds Cinematic.

PETER WILKINS (Acting in Character)

Peter Wilkins is a former teacher of Theatre Arts at Narrabundah College in Canberra. He introduced adult acting courses at Panorama Community College in Adelaide in 1975, and has been offering the courses at Narrabundah since 1989. Peter is a former Artistic Director of Jigsaw Theatre Company, and has conducted workshops for teachers and students internationally for the International Baccalaureate Theatre Arts Organization and the International Schools Theatre Association. Peter also writes theatre articles and reviews for The Canberra Times.



ABOUT THE DRAMA SCHOOL

Drama School is an initiative of **Footprint Theatre**, a Pambula-based touring theatre group established in 2009. One of our objectives is to collaborate with other organisations in the making of theatre and to encourage the development of regional drama skills.

Phone: 6495 7160
Mobile: 0438 957160 (course days only)
Email: info@footprint.org.au
Website: www.footprint.org.au
Post: PO Box 111 Pambula NSW 2549

Certificate All students who complete both days of their course will receive an attendance certificate from Footprint Theatre.

Parents Young people need the freedom to develop without the pressure of observation by adults. Whilst parents are welcome to attend a performance at the end of the course (if this has been arranged by tutors) we ask that parents not stay and observe classes unless they have been formally assigned as helpers.

Venue Courses will be held at Pambula Public School, located on the corner of Monaro and Oregon Streets in Pambula. Please park in marked parking zones only. Note: Oregon Street is a one way street.

CONDITIONS OF ENROLMENT

Footprint Theatre reserves the right to:

- make amendments to programs without prior notice either before or during a course or to cancel a course
- merge published age groups and structure classes as required
- refuse enrolment as permitted by law or to request a student to leave a course if they are disruptive, consistently late or have not paid fees.
- take and use photographs, videos and sound recordings of course participants for promotional and archival purposes and public screening or broadcast.

All material recorded during class exercises remains the copyright of Footprint Theatre and the workshop tutor. Participants may not make recordings (audio, videos or photos) of any activities at Footprint workshops.

Recordings of class work are not provided to students unless otherwise stated in the course description. Where recordings of class work are provided to students, this material remains the copyright of Footprint Theatre and can only be used by the participant for personal use, may not be copied, sold, screened publicly or submitted to festivals or school projects unless otherwise specified.

Smoking and alcohol consumption are not permitted anywhere within the grounds of the school.

By enrolling in the Footprint Theatre Drama School, students (or their parent/guardian) acknowledge that workshop activities can be physical and may involve the risk of accidents.

Parents must advise Footprint Theatre in advance if the student has health problems and/or needs medication while attending a course. Tutors cannot be responsible for the administration of medication or ensuring suitable health precautions are in place to suit all participants. Should tutors or organisers deem it necessary for an ambulance to be called, the cost will be incurred by the student or their guardian/parent.

Confirmation of Enrolment

Once minimum numbers are enrolled you will receive an email or phone confirmation.

It is your responsibility to contact us prior to the start of the course if you have not received an email or call from us to confirm your place in the course.

Students travelling any distance to the drama school are asked to phone Footprint Theatre and verify that their chosen course will go ahead before committing to travel or accommodation plans

Cancellations and Transfers Please choose your courses carefully as Footprint Theatre cannot refund course fees unless we cancel the course.

HOW TO ENROL AND PAY

- Enrol online at www.footprint.org.au or
- Post or email the attached Enrolment Form
- Payment must be made on enrolment by: **Direct Credit** to Footprint Theatre Inc, Bendigo Bank **BSB 633000** Acct Nbr **137448981**
Include student surname & course code as reference

Cheque to Footprint Theatre Inc

Cash (last minute enrolments only) Exact change in envelope with student name & course on front



ON THE DAY OF THE COURSE

Please arrive at the school hall at least 10 minutes before the start of your class to complete enrolment.

What to bring

- Wear comfortable loose fitting clothes and closed-in flat shoes (no thongs, sandals or bare feet).
- Bring your own lunch and snacks for morning and afternoon tea. Please avoid packing sweets or sugary drinks for children.
- Bring a refillable water bottle for use in class. Food and drink (other than water) are only to be consumed outside the classrooms.
- Tea, coffee, water, milk and juice will be available during morning and afternoon tea from the canteen at the hall.

Children under 16 will be supervised in the covered playground area near the hall over the breaks and will NOT BE PERMITTED to leave the school premises unless accompanied by their parent/guardian. Children must be collected *promptly* at the end of the course by their parent/guardian. If someone else is collecting your child later, you *must* inform the tutor when your child arrives.

DRAMA SCHOOL 2012 ENROLMENT FORM

STUDENT DETAILS – please PRINT all details clearly

Student Name			
Gender	<input type="checkbox"/> Female	<input type="checkbox"/> Male	(age & gender for script & group assignment)
Age Group (as at course date)	<input type="checkbox"/> 8-11	<input type="checkbox"/> 12-15	<input type="checkbox"/> 16-29 <input type="checkbox"/> 30-39 <input type="checkbox"/> 40-49 <input type="checkbox"/> 50+
Email			
Address			
Town		Postcode	
Phone			
Mobile			
Special needs that your tutors should take into consideration			
How did you hear about the drama school? (tick all that apply)	<input type="checkbox"/> Email from Footprint <input type="checkbox"/> Word of mouth <input type="checkbox"/> Newspaper article <input type="checkbox"/> Newspaper ad	<input type="checkbox"/> Footprint website <input type="checkbox"/> Radio <input type="checkbox"/> Flyer <input type="checkbox"/> Other: _____	
Are you a Footprint Theatre member or associate ?	<input type="checkbox"/> NO <input type="checkbox"/> YES > Receive \$5 discount off each course fee *		

COURSE DETAILS – see program for course codes and fees

Course 1		* Fee \$	
Course 2		* Fee \$	
Course 3		* Fee \$	
TOTAL DUE \$			

PAYMENT DETAILS

Payment Method	<input type="checkbox"/> Direct Credit	<input type="checkbox"/> Cheque	<input type="checkbox"/> Cash
	DIRECT CREDIT: Bendigo Bank BSB 633000 Acct Nbr 137448981 Use <u>student surname</u> and <u>course code</u> as the reference.		
	CHEQUE: Make out to Footprint Theatre Inc		
	CASH: (last minute enrolments only) Exact change in an envelope with student name and course code on the front		
Date Paid	/ /	<input type="checkbox"/> Payment received	<input type="checkbox"/> Confirmed

SIGNATURE

I agree to the enrolment conditions contained in the course program

Student Signature

IF STUDENT IS UNDER 18:

Parent/Guardian Name

Parent/Guardian Signature

Please note: Minimum & Maximum enrolment limits apply; enrol early to secure your place.

ONLINE ENROLMENT: Go to <http://www.footprint.org.au> and enrol online. Pay fee by direct credit or cheque.

POSTAL ENROLMENT: Complete form and post to: **Footprint Theatre, PO Box 111 Pambula NSW 2549**

EMAIL ENROLMENT: Complete and scan form & email it to info@footprint.org.au

You will receive confirmation by phone/email before your course starts.